

AVALOCH

MAX ZT

♩ = 120

A1 (MELODY WITH GAPS)

Musical staff for A1 (MELODY WITH GAPS) in G major, 4/4 time. The melody consists of eighth and quarter notes. Chords are C, Am7, and C.

INTERLUDE SMALL DULC COLOR/GROOVE SOLO

Musical staff for the Interlude. It begins with a melodic phrase and then transitions to a series of chords: C, F, C, F, Am7, C/E, Am7, C/E, and OPEN.

A2 (MELODY WITHOUT GAPS)

Musical staff for A2 (MELODY WITHOUT GAPS) in G major, 4/4 time. The melody is continuous. Chords are C, F, C, F, Am7, C/E, and Am7.

B PLAY 3 TIMES
D/F#

Musical staff for B (PLAY 3 TIMES) in G major, 4/4 time. The melody is a rhythmic eighth-note pattern. Chords are C, Em, and G.

Musical staff for B (PLAY 3 TIMES) continuation in G major, 4/4 time. The melody is a rhythmic eighth-note pattern. Chords are D/F#, Em, D, C, G/B, Am, and G.

A1+ QUIETER, BUILD ON 2ND REPEAT

C GROOVE

Musical staff for A1+ and C. A1+ is a melodic phrase in G major, 4/4 time, with chords C, Am7, F, G, C/E, and D. C is a groove section with chords F, G, C/E, and D.

Musical staff for C (GROOVE) continuation in G major, 4/4 time. The groove consists of chords F, E(SUS4), A(SUS4), F, G, C/E, D/F#, F, E(SUS4), and A(SUS4).

Musical staff for D in G major, 4/4 time. The melody is a rhythmic eighth-note pattern. Chords are F, G, Am, D, F, G, and Am.

41 **Am** **E** FIRST TIME - DULC/MUTED BASS ARP BREAKDOWN

47 **A2+** **C**

52 **TRANSITION**

56 **F** OPEN/DRUM SOLO **Bm**

60 **ON CUE** **G**

64 **Bm/F#**

68 **G** SOLO DULC - FREELY

G D/F# Em D A/C# Am/C Bm G D/F#

74 **BAND ENTERS WITH COLOR INTO H** **H** **G PEDAL**

Em D A/C# C

78 **C/E**